



Dramatics Society of MNIT (DIL) Event Report



1. Event Overview

Event Title: Solo Spotlight

Date: 07 February 2026

Venue: VLTC-L008, MNIT Jaipur

Organized By: Dramatics Society of MNIT (DIL), DSW, MNIT Jaipur

Timings: 9:00 AM – 12:00 PM

FACULTY INCHARGES:

- Dr. Surajit Ghosh (Chemical Engineering Department)
- Dr. Nivedita Kaul (Civil Engineering Department)

STUDENT COORDINATORS:

- Navdeep Kaur (General Secretary)
- Tanvi Aggarwal (Joint Secretary)
- Shalvin Didwaniya (Joint Secretary)
- Apurv Gautam (Joint Secretary)

2. Introduction

The Dramatics Society of MNIT, popularly known as *Team DIL - Drama Is Life*, hosted the *Solo Spotlight Competition* on 07 February 2026, as a part of the Annual Cultural Fest of MNIT Jaipur, BLITZSCHLAG'26. The participants delivered captivating performances that showcased immense talent and dedication. The judging panel comprised The Theatre Educator and Soft Skills Trainer: **Aaroosh Singh Sethi**.

Objective: To nurture students' acting abilities and creative expression through monact performances, helping them build confidence and stage presence.

Target Audience: MNIT students and Other Colleges' students

3. Event Highlights

DESCRIPTION:

The competition witnessed a range of exceptional solo performances, each uniquely choreographed and well-prepared. The lighting and music arrangements were thoughtfully customised to complement every act, enhancing the overall theatrical experience.

The judges appreciated the high standard of performances, making the selection of winners a tough task. The winners were:

- **First Prize:** Khushali Sharma (St. Xavier College, Jaipur)
- **Second Prize:** Karishma Lamba (MNIT, Jaipur)
- **Second Prize:** Esmail Ali (MNIT, Jaipur)
- **Third Prize:** Rishabh Sharma (MNIT, Jaipur)

The winners were felicitated with trophies and mementos in recognition of their efforts. Tokens of appreciation were also presented to the judges. The event concluded with inspiring remarks from the judges, motivating all participants to continue honing their craft.

ACTIVITIES CONDUCTED:

- **Opening Ceremony:** Formal welcome of judges and participants.
- **Monoact Rounds:** Individual performances in scheduled order.
- **Prize Distribution:** Recognition of top performances for creativity, emotion, and impact.
- **Closing Session:** Constructive feedback from judges, emphasizing improvement and encouragement.

CREATIVE ESSENCE:

The stage witnessed a diverse blend of performances — from thought-provoking narratives to humorous and patriotic themes — leaving the audience deeply moved and entertained.

AUDIENCE ENGAGEMENT:

Around 100 attendees, including students and faculty, enthusiastically witnessed the competition. The participants' energy, originality, and confidence contributed immensely to the event's overall success.

4. Sponsorship

The event was independently organized and funded by *Team DIL*, with no external sponsorship involved.

5. Feedback and Suggestions

Feedback:

Both the audience and participants praised the well-coordinated setup, lighting, sound system, and the wide variety of acts. The choice of themes was highly appreciated for its diversity and emotional depth.

Suggestions:

It was proposed to expand audience outreach and include more light-hearted or humorous monoacts in future editions to balance the emotional tone.

6. Photos and Videos







The Solo Spotlight Competition turned out to be a resounding success, inspiring students to take part in cultural events and refine their artistic expression. The combined efforts of the organising team, along with the valuable insights from the judge and the participants, made the event both memorable and enriching.